

Rehearsal for Truth

Theater Festival
honoring
Vaclav Havel

SCALE: 1:5

presented by
HOPPart, Budapest, Hungary

Saturday September 29, 2018, 12 p.m. & 3 p.m. & 5 p.m.

“What matters is not whether a play is light-hearted or serious, but—be it comedic or otherwise—whether it speaks to people about their problems, how it speaks to them, what impact it has on them. . . We wish only to put on plays that meet certain standards of urgency, that are intellectually penetrating, complex, challenging, and powerful.”

-- Vaclav Havel, “The Kind of Theater We Want to Do,” from a letter to Alfred Radok, August 4, 1963



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The Vaclav Havel Library Foundation (VHLF), together with the Bohemian Benevolent and Literary Association (BBLA), have partnered with Czech, Hungarian, Polish, and Slovak performing arts and cultural institutions to host the second year of a unique festival presenting the best in contemporary Central European theater.

The festival is supported by The Bohemian Benevolent & Literary Association, NYC Cultural Affairs and New York City Council Member Ben Kallos.

SPECIAL THANKS to Theatre for the New City's Director, Crystal Fields, and the staff at TFNC for providing the theatrical properties for these visiting productions.

The Company:

Director:	Tamas Herczeg
Cast:	Lilla Czvikker Lilla Litauszky Lilla Csenge Cseke Zalán Kisari Dömötör Pintér
Production Manager:	Fanni Nánay

Supported by The Hungarian Ministry of Human Capacities, Placc Festival and in-situ.

The Hungarian company **HOPPart** will bring the alternative musical show SCALE 1:5 to the streets of New York by using a portable sound system and headphones to take the audience for a walk around Yorkville and the Bohemian National Hall neighborhood. The players will follow the traces of the Czech, German, and Hungarian communities that formerly inhabited this part of the Upper East Side. Scale 1:5 has been adapted and performed in Budapest, Prague, Kosice, Marseille, Graz, and Brussels.

HOPPart

The members of HOPPart represent an alternative musical style. Each member of the company is professional actor, singer and multi-instrumentalist musician. While creating a theatre piece, they do everything themselves: collective writing and directing, working on the musical arrangement. The company specializes in creating site-specific work and performances in public spaces.